

ANNAI VIOLET ARTS AND SCIENCE COLLEGE

DEPARTMENT OF ENGLISH

CONTINUOUS INTERNAL ASSESSMENT – I (ODD SEM.)

SUBJECT: BACKGROUND TO ENGLISH LITERATURE - III

Class: II B.A., English

Max. Marks: 50

Date: 07.09.2022 - FN

Sub. Code: AG33A

PART A (10 × 1 = 10 Marks)

Multiple Choice Questions

1. Haiku has ----- lines.
a) 7,6,7 b) 6,7,6 c) 7,5,7 d) 14
2. Slam Poetry is otherwise known as -----.
a) Sonnet b) Elegy c) Spoken Poetry d) Verse.
3. The most renowned Epic Theatre writer is -----.
a) Bertolt Brecht b) Alice Walker c) Sylvia Plath d) Shelley
4. Stream of Consciousness is related to -----.
a) Sociology b) Psychology c) Physiology d) Anthropology
5. Alexander Pope is a -----.
a) Novelist b) Dramatist c) Satirist d) Symbolist
6. The vocabulary of the authorized version of the Bible adopted mainly from
a) Kentish (b) Latin (c) French (d) Anglo Saxon
7. Which dialect was used by William Caxton for Printing?
a) West b) East c) South d) North
8. Dr. Jonson's "A Dictionary of the English Language" was published in -----.
a) 1765 b) 1766 c) 1755 d) 1789
9. Around how many words Shakespeare invent?
a) 20,000 b) 9,000 c) 10,000 d) 8,000
10. "Sailing to Byzantium" was written by -----.
a) T. S. Eliot b) Coleridge c) Shelley d) W. B. Yeats

PART B – (2 × 5 = 10 Marks)

Answer any TWO questions

11. Write a short note on Onomatopoeia.
12. Describe Idiom and Metaphor with examples.
13. Draft a note on Confessional poets.

PART C – (3 × 10 = 30 Marks)

Answer ALL questions

14. Outline Sci-Fi in detail.
15. What are the foreign Contributions in English?
16. Analyse the poem "Sailing to Byzantium".

Prepared by
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