

ANNAI VIOLET ARTS AND SCIENCE COLLEGE

DEPARTMENT OF ENGLISH

CONTINUOUS INTERNAL ASSESSMENT – I (ODD SEM.)

SUBJECT: INTRODUCTION TO LITERARY THEORY AND CRITICISM

Class: III B.A., English

Date: 05.09.2022 - FN

Max. Marks: 50

Sub. Code: AG25D

PART A (10 × 1 = 10 Marks)

Multiple Choice Questions

1. ----- was the pioneer of the theory of Imitation.
a) Longinus b) Horace c) Plato d) Dryden
2. ----- considered poetry as “Mother of Lies”.
a) Stephen Gosson b) John Dryden c) P. B. Shelley d) Sidney
3. Philip Sidney said a poem is to teach and -----.
a) Inspire b) Motivate c) Delight d) Imagine
4. A trace of practical criticism could be seen in ‘Lives of Poets’ of
a) Dr. Johnson b) Ben Jonson c) John Dryden d) Alexander Pope
5. Structuralism was originated in ----- in 1930s
a) England b) Germany c) Italy d) France
6. ----- in structuralism signifies the binary oppositions.
a) Parole b) Symbiosis c) Didactic pairs d) Mythemes
7. In the Post-structuralist view point, all the concepts which defined the centre have been -----
(a) Restructured (b) Analysed (c) Deconstructed (d) Reproduced
8. In Deconstruction, meaning is never obvious but has to be -----.
a) Clear b) Found c) Systematic d) Removed
9. In Deconstruction, text doesn’t have a ----- meaning.
a) Multiple b) Elaborate c) Single d) Positive
10. Postmodernism writings are usually interpreted through their ----- elements.
a) Inter-textual b) Fictional c) Metaphysical d) Historical

PART B – (2 × 5 = 10 Marks)

Answer any TWO questions

11. Explain the component of a Tragedy as devised by Aristotle.
12. Trace the relationship between structuralism and study of genres.
13. Write a note on Deconstruction.

PART C – (3 × 10 = 30 Marks)

Answer ALL questions

14. Mention the key figures of Literary Theory from Aristotle to F. R. Leavis with explanation.
15. Bring out an essay on the tenets of Post-structuralism.
16. Give a critical estimate of Arnold’s “The Study of Poetry”.

Prepared by
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