

ANNAI VIOLET ARTS AND SCIENCE COLLEGE

DEPARTMENT OF ENGLISH

CONTINUOUS INTERNAL ASSESSMENT – I (EVEN SEM.)

Subject : World Classics in Translation

Class : III BA English Lit.,

Max. Marks : 50

Date : 01.09.2022-FN

Sub. Code: AG23B

PART A (10*1=10 MARKS)

Answer ALL the questions

1. Dante was born in
a) Rome b) Italy c) Paris
2. How many cantos are there in *The Divine Comedy*?
a) 100 b) 101 c) 99
3. “The Gate of Hell” is the _____ canto in Inferno.
a) Third b) Fourth c) Second
4. Tao Yuanming lived through the _____ dynasties period in the history China.
a) four b) five c) six
5. Bertolt Brecht was a _____ theatre writer.
a) Russian b) French c) German
6. Brecht pioneered _____ theatre concept.
a) Epic b) Kitchen sink c) Dinner theatre
7. Anna Akhmatova was born in _____
a) 1887 b) 1888 c) 1889
8. Who translated *The Burning of the Books*?
a) Michael R. Burch b) Alexander Pushkin c) Leo Tolstoy
9. Which tree is not mentioned in *Returning to Live in the Country*?
a) Peach b) Willow c) Pine
10. Which bird crows from sitting on the mulberry trees in *Returning to Live in the Country*?
a) Ccokerel b) Hen c) Crow

PART B (2*5=10 MARKS)

Answer any TWO questions

11. Write a brief note on burning of the books incident.
12. How do you see Anna Akhmatova’s *Lot’s Wife* from a non-biblical perspective?
13. Give an account of Bertolt Brecht.

PART C (3*10=30 MARKS)

Answer ALL the questions

14. Explain the nine circles of Inferno with textual reference.
15. Analyse Tao Yuanming’s *Returning to Live in the Country* from the naturalist’s standpoint.
16. Bertolt Brecht’s *The Burning of the Books* represents every true writer’s self. Explain.

Prepared by

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