

**ANNAI VIOLET ARTS AND SCIENCE COLLEGE**  
**DEPARTMENT OF ENGLISH**

**CONTINUOUS INTERNAL ASSESSMENT – I**  
**SUBJECT : BRITISH LITERATURE-III**

**Class : II BA., ENGLISH**

**Date : 02.09.2022- FN**

**Max.Marks : 50**

**Sub. Code: AG23A**

**PART A**

**I. a. Annotate FIVE of the following: (5 X1 = 5)**

1. That's my last Duchess painted on the wall,  
Looking as if she were alive. I call
2. With tremulous cadence slow, and bring  
The eternal note of sadness in.
3. And manners, climates, councils, governments,  
Myself not least, but honour'd of them all;
4. I have met them at close of day  
Coming with vivid faces
5. He, too, has been changed in his turn,  
Transformed utterly:  
A terrible beauty is born.
6. A horse-hoof slides on the brim,  
And a horse plashes within it
7. It little profits that an idle king,  
By this still hearth, among these barren crags,
8. Only, from the long line of spray  
Where the sea meets the moon-blanch'd land

**I. b. Analyse any two of the following passages and answer the questions given below. (2X2 1/2 = 5)**

9. The world is charged with the grandeur of God.  
It will flame out, like shining from shook foil;

1. Why do men then now not reckon his rod?
2. Who is the author of God's grandeur poem?

10. He worked in a factory and never got fired,  
But satisfied his employers, Fudge Motors Inc

1. What's the meaning of the Unknown Citizen poem?
2. What does the sub-title of the poem unknown citizen suggest?

11. Strangers like you that pictured countenance,  
The depth and passion of its earnest glance,

1. Was the duchess unfaithful with him?
2. What's the purpose of Robert Browning's my Last Duchess

**PART B – (2 × 5 = 10 Marks)**

**II. Answer any TWO questions**

12. What does Stevenson say in an apology for Idlers?
13. Describe the Characters of John Worthing and Algernon.
14. How does Thomas Carlyle Shakespeare with Dante?

**PART C – (3 × 10 = 30 Marks)**

**Answer ALL questions**

15. What is the significance of the title 'The Importance of Being Earnest'?
16. Explain W.B. Yeats "Easter 1916".
17. What happens to Mr Pickwick in the Pickwick Papers?

**Prepared by**  
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**Asst.Prof.- English**

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**Answer Key**

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**PART A**

**I. a. Annotate FIVE of the following: (5 X1 = 5)**

1. My Last Duchess by Robert Browning is a dramatic monologue written in five sections and made up of rhyming couplets.
2. Throughout the poem, Yeats explores his feelings about the uprising. His tone shifts from casual indifference, to confusion and sadness, to ultimate acceptance and sympathy.
3. The Journey Of The Magi by T S Eliot - Famous poems, famous poets. - All Poetry The very dead of winter.' Lying down in the melting snow. And the silken girls bringing sherbet.
4. In his sonnet "God's Grandeur" the poet G.M Hopkins praises the magnificence and glory of God. He describes the majestic deeds of God. He claims that God is omnipresent and omnipotent.
5. The Unknown Citizen" (1940) is one of Auden's most famous poems. Often anthologized and read by students in high school and college,
6. It is a poem about the writing of a poem, utilizing the symbol of the fox to stand for the idea of the muse: fleeting and quick, it haunts the poet-writer, disturbing his quiet night. .
7. "Ulysses" was written in 1833 by Alfred Lord Tennyson, the future Poet Laureate of Great Britain.
8. Dover Beach is a lyric poem by the English poet Matthew Arnold. It was first published in 1867 in the collection New Poems, but surviving notes indicate its composition may have begun as early as 1849.

**I. b. Analyse any two of the following passages and answer the questions given below. (2X2 1/2 = 5)**

- 9.(a) God as actively suffused within nature, as an ever-present "charge" running through it  
(b) G.M. Hopkins is the author of the poem.
- 10.(a) The poem is a kind of satirical elegy written in praise of a man who has recently died .  
(b) Auden's unknown citizen is a model of conformity in a society where everyone must follow the rules if things are to run smoothly.
- 11.(a) No, the duchess was not unfaithful with him.  
(b) "My Last Duchess" depicts a duke telling someone about his former wife.

**PART B – (2 × 5 = 10 Marks)**

**II. Answer any TWO questions**

12. In an Apology for Idlers, Stevenson takes up the call to support and promote idlers, however not idlers in the common sense. Idleness "does not consist of doing nothing, but in doing a great deal not recognized in the dogmatic formularies of the ruling class.

**13. John (Jack/Ernest) Worthing, J.P.**

The play's protagonist. Jack Worthing is a seemingly responsible and respectable young man who leads a double life. In Hertfordshire, where he has a country estate, Jack is in love with his friend Algernon's cousin, Gwendolen Fairfax.

**Algernon Moncrieff**

The play's secondary hero. Algernon is a charming, idle, decorative bachelor, nephew of Lady Bracknell, cousin of Gwendolen Fairfax, and best friend of Jack Worthing, whom he has known for years as Ernest. Algernon is brilliant, witty, selfish, amoral, and given to making delightful paradoxical and epigrammatic pronouncements.

14. Carlyle believes Shakespeare could have done so much more than he did, in terms of politics or public leadership. The greatness of his verse demonstrates this. In the end he says, "Yet I call Shakspeare [sic] greater than Dante, in that he fought truly, and did conquer.

**PART C – (3 × 10 = 30 Marks)**

**Answer ALL questions**

15. Jack Worthing, the play's protagonist, is a pillar of the community in Hertfordshire, where he is guardian to Cecily Cardew, the pretty, eighteen-year-old granddaughter of the late Thomas Cardew, who found and adopted Jack when he was a baby. In Hertfordshire, Jack has responsibilities: he is a major landowner and justice of the peace, with tenants, farmers, and a number of servants and other employees all dependent on him. For years, he has also pretended to have an irresponsible black-sheep brother named Ernest who leads a scandalous life in pursuit of pleasure and is always getting into trouble of a sort that requires Jack to rush grimly off to his assistance. In fact, Ernest is merely Jack's alibi, a phantom that allows him to disappear for days at a time and do as he like. No one but Jack knows that he himself is Ernest.

16. Easter 1916 focuses on Yeats's reaction to the Irish rebellion against the British, popularly called the Rising, when the Proclamation of the Republic was issued on April 24th 1916 and read out on the steps of Dublin's General Post Office by Padraig (Patrick) Pearse, one of the leaders. 24 April 1916: The Rising begins on Easter Monday. Padraig Pearse reads the proclamation of the Irish Republic outside the General Post Office, the rebels' headquarters. 24–29 April: Around 2500 republicans occupy strategic positions around Dublin and engage in battle with 20,000 British soldiers.

17. The first Day's Journey, and the first Evening's Adventures; with their Consequences. A new Acquaintance--The Stroller's Tale--A disagreeable Interruption, and an unpleasant Encounter A Field Day and Bivouac--More new Friends--An Invitation to the Country. The tone of this opening chapter is patronizing, pompous, and tongue-in-cheek. Dickens appears to be satirizing "scientific" clubs, since the object of the Pickwick Club seems to be one of contributing to "scientific" information. Mr. Pickwick, we infer, is a silly old fool surrounded by worshipful admirers.

**Prepared by**  
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