

**ANNAI VIOLET ARTS AND SCIENCE COLLEGE**

**DEPARTMENT OF ENGLISH**

**ODD SEMESTER / CIA - II**

**SUBJECT: MAJOR II – SHAKESPEARE**

**2022-2023**

**Class : I B.A English**

**Exam Date : 3.11.22**

**Max.Marks : 75**

**Sub. Code: AG21B**

**SECTION - A**

**I. Answer any FIVE of the following without omitting any Group:**

**(5 x 2 = 10 MARKS)**

**GROUP – A**

1. O! yet for God's sake, go not to these wars.  
The time was, father that you broke your word  
When you were more endear'd to it than now;
2. O thou dull god! why liest thou with the vile  
In loathsome beds, and leav'st the kingly couch  
A watch-case or a common 'larum bell?
3. West of this forest, scarcely off a mile,  
In goodly form comes on the enemy;  
And, by the ground they hide, I judge their number  
Upon or near the rate of thirty thousand.

**GROUP B**

4. If music be the food of love, play on; give me excess of it, that,  
surfeiting, the appetite may sicken, and so die.
5. Give me some music. Now, good morrow, friends. Now, good  
Cesario, but that piece of song, that old and antique song we heard  
last night:
6. Will either of you bear me a challenge to him?

**GROUP C**

7. When shall we three meet again  
In thunder, lightning, or in rain?
8. All's well.  
I dreamt last night of the three weird sisters:  
To you they have show'd some truth.

9. Thou art the best o' the cut-throats; yet he's good  
That did the like for Fleance: if thou didst it,  
Thou art the nonpareil

**GROUP D**

10. O! good my lord, you have lost a friend indeed;  
And I dare swear you borrow not that face  
Of seeming sorrow; it is sure your own.
11. O, he's drunk, Sir Toby, an hour ago;  
his eyes were set at eight i' the morning.
12. I conjure you, by that which you profess,—  
Howe'er you come to know it,—answer me:

**SECTION – B**

**II. Answer any FIVE of the following in about 100 words : (5 x 5 = 25)**

13. How does Shakespeare blend the serious and the  
comic elements in the play Henry IV, Part I?
14. Account for the title 'Twelfth Night' or 'What you  
will' given to the play.
15. Comment on the part played by the clown in  
Twelfth Night.
16. Write a note on Shakespeare's Tragic Hero.
17. Discuss The Tempest as a characteristic  
Shakespearean comedy of the last phase.
18. Write a brief note on the use of the dramatic  
unities in The Tempest.
19. Describe the playhouses during Shakespeare's  
times.

**SECTION – C**

**III. Answer any FIVE of the following in 250 words without omitting any Group : (5 × 8 = 40)**

**GROUP – A**

- 20. Examine Henry IV Part I as a historical play.
- 21. Compare and contrast the characters of Hotspur and the prince.
- 22. Attempt an essay on the different themes handled by Shakespeare in Henry IV Part I.

**GROUP – B**

- 23. Sketch the character of Malvolio.
- 24. Indicate the dramatic importance of the Fifth Act, scene I of Twelfth Night.
- 25. “Twelfth Night” is concerned with different forms of love” – Discuss.

**GROUP – C**

- 26. What are the various factors which bring about the downfall and death of Macbeth?
- 27. Examine critically Shakespeare’s treatment of the supernatural in the play Macbeth.
- 28. How is Banquo, the foil to Macbeth?

**GROUP – D**

- 29. Examine the character of Prospero.
- 30. How is pity, a distinguishing virtue in Miranda?
- 31. Consider Caliban as a slave – hero.

**GROUP – E**

- 32. Describe the Shakespearean audience.
- 33. Describe the play houses of Shakespeare.
- 34. How were the actors in Shakespeare’s theatre?

