

**ANNAI VIOLET ARTS AND SCIENCE COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**CONTINUOUS INTERNAL ASSESSMENT – II (ODD SEM.)**  
**SUBJECT: BRITISH LITERATURE I**

**Class: I B.A., ENGLISH**

**Date: 1.11.22**

**Max.Marks: 75**

**Sub. Code: AG21A**

**SECTION – A**

**I. Annotate FIVE of the following. (5 × 2 = 10)**

1. Drowned is reason that should me consort,  
and I remain despairing of the port.
2. Before I understood this place Appointed for my second race, Or  
taught my soul to fancy aught But a white, celestial thought;
3. Then beauty flowed, then wisdom, honour, pleasure.
4. Calm is the sea; the waves work less and less: So am not I, Whom  
love, alas! Doth wring,
5. 'Gainst death and all-oblivious enmity' shall you pace forth; your  
praise shall still find room Even in the eyes of all posterity That  
wear this world out to the ending doom.
6. In prince's court, and expectation vain  
Of idle hopes, which still do fly away
7. Not marble nor the gilded monuments  
Of princes shall outlive this powerful rhyme,

**SECTION – B**

**II. Analyse any THREE of the following passages and answer the  
questions given below: (3 × 5 = 15)**

8. When God at first made man,  
Having a glass of blessings standing by,  
"Let us," said he, "pour on him all we can.  
Let the world's riches, which disperséd lie,  
Contract into a span."  
(a) Fix the context.  
(b) Give the meaning for glass of blessings; pour  
(c) Explain the passage
9. There, in a meadow, by the river's side,  
A flock of nymphs I chanced to espy,  
All lovely daughters of the flood thereby,  
With goodly greenish locks, all loose untied,  
(a) Fix the context.

(b) Give the meaning for nymphs; espy

(c) Explain the passage

10. CALM was the day, and through the trembling air  
Sweet breathing Zephyrus did softly play,  
A gentle spirit that lightly did delay  
Hot Titan's beams, which then did glister fair;  
When I whose sullen care,

(a) How is the day expressed

(b) Who was Zephyrus?

(c) Explain the passage.

11. Crafty men codemn studies, simple men admire them; and wise  
men use them. (a) Fix the Context. (b) Give the meaning for : Crafty  
men". (c) Explain the Context.

12. Nay rather, vindictive person live the life of witches; who as they  
are mischievous, so end they unfortunate. (a) Fix the context. (b) Why  
does not private revenge heal? (c) Explain the central idea of the passage.

**III. Answer any FOUR of the following in about 100 words.**

**(4 × 5 = 20)**

13. What does Bacon say about reading, conference and writing?
14. How does study increase our ability to succeed in life, according to  
Bacon?
15. When can a men take revenge, according to Bacon?
16. Why is Revenge against law?
17. What is the main idea of the forbidding mourning poem?
18. What is the relationship between God and man in the pulley?

**SECTION – C**

**IV. Write essays on any THREE of the following in 300 words:**

**(3 × 10 = 30)**

19. Analyse why "The Pulley" is a metaphysical Poem.
20. How does Sir Thomas Wyatt describe My galley charged with  
forgetfulness
21. Establish 'Prothalamion' as a bridal Ode.
22. Discuss the features of metaphysical poetry in "A Valediction: Forbidding  
Mourning".
23. Analyse the views of Bacon in the essay "Of Revenge".

