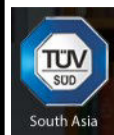


**ANNAI VIOLET
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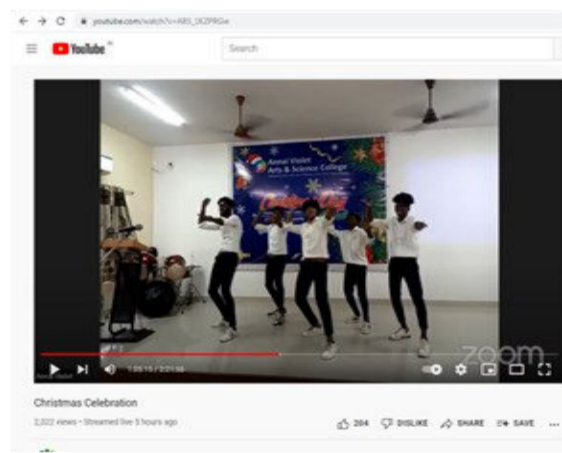
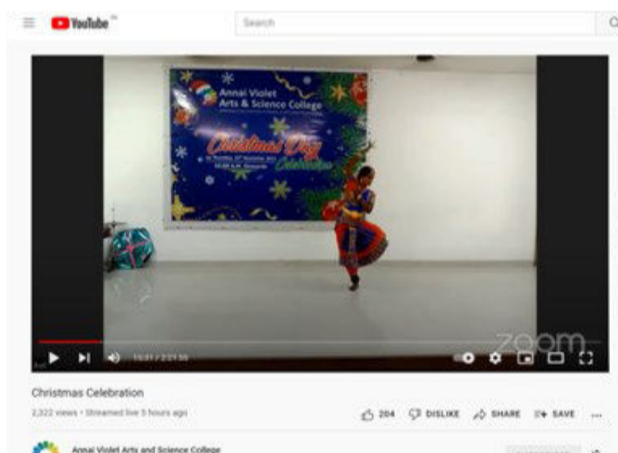
"When we recall Christmas past, we usually find that the simplest things—not the great occasions—give off the greatest glow of happiness." Bob Hope

Christmas Celebration 2021



The Christmas celebration for the year 2021, began with the prayer song by college choir. Mr. J.I. Timothy, President, Student Forum presented the welcome address. Dr. C. Initha Lebanon Ebency, Principal, felicitated Vice Chairperson Mrs. Violet Dhanapalan. Mr. N.R.D. Prem Kumar, Secretary and Dr. P.E.R. Premchand, were felicitated by Mrs. Japhia Solomon, Vice Principal and Dr. Uma Sarulatha, Head, Department of Commerce respectively. As Christmas celebration cannot go without reading the Holy Bible, Ms. Menaha.V, Secretary, Student forum and Ms. Princy.R, of I B.com., ISM read Bible verses in English and Tamil respectively. The following segment of the celebration had various cultural activities by the students of diverse departments. Ms. Krithika of II B.A., Economics performed classical dance followed by which a carol mash up was performed by the band 'Dawn of Redemption'.

The celebration proceeded with two group dances, to make it more musical the college choir team performed a special song. At this juncture of the program a video presentation of AVASC theme song and an album was released. The celebration was hyped with performance of teacher's choir. After all these cherishing moments, the chief guest of the celebration Prof.J.George Fernandez, Convener, Loyola International Academic Collaboration, was felicitated by Mr. N.R.D. Prem Kumar, Secretary. The chief guest delivered a stupendous speech to the gathering.



The result of competitions which was conducted on occasion of Christmas celebration was announced by Dr. V. Shyamala, Fine arts, Convener. Mr. Balaji. M, Cultural Secretary, Student Forum presented vote of thanks. The program was concluded with benediction and prayer by Prof.J.George Fernandez. With the arrival of Santa into the hall had a perfect

Christmas joyous end with jingle bells.

The Oldest Church in the World

Delving into the origins of ancient churches reveals a huge amount about the societies that constructed them – and the subsequent communities that continued to use and adapt these churches afterwards. And when looked at through a global lens, it's an even more fascinating picture.

Examining these churches also reveals multiple examples of truly stunning architectural work. Some of the churches on our list only have remains to be shown after weathering natural disasters, mighty storms and battle-scars from across the centuries, while some still stand tall today. Here are ten historical churches from around the world that have endured the passage of time in one form or another

Aqaba Church, Jordan

Although no longer in use, Aqaba is cited by Guinness World Records as the "oldest known purpose-built Christian church in the world" and is thought to have been built between 293 and 303 AD. At some point in the late 4th century, it's believed that the church was rebuilt to make more room for worshippers, creating space for around 100 people in its new form.

A well-documented earthquake in 363 AD around Galilee destroyed the church and its remains lay dormant for over 1,500 years, becoming buried in the process. The remnants were eventually uncovered by a team of archaeologists in 1998.



“Your strength is just an accident arising from the weakness of others.” - Joseph Conrad



Writer of the Month—Joseph Conrad (1857—1924)

Polish author Joseph Conrad is considered to be one of the greatest English-language novelists, a remarkable achievement considering English was not his first language. Conrad's literary works often featured a nautical setting, reflecting the influences of his early career in the Merchant Navy, and his depictions of the struggles of the human spirit in a cold, indifferent world are best exemplified in such seminal works as *Heart of Darkness*, *Lord Jim*, *The Secret Agent*, *Nostramo*, and *Typhoon*. Regarded as a forerunner of modernist literature, Conrad's writing style and characters have influenced such distinguished writers as F. Scott Fitzgerald, Ernest Hemingway, William S. Burroughs, Hunter S. Thompson, and George Orwell, among many others. Many of Conrad's novels have been adapted for film, most notably *Heart of Darkness*, which served as the inspiration and foundation for Francis Ford Coppola's 1979 film *Apocalypse Now*.

It is this shifting narrative style, that resists the simple linear development of the popular realist novels of the preceding century, that has marked Conrad out as a distinctly Modernist author within an accepted literary canon. Con-

rad's stylistic experimentation enables him to interrogate, reevaluate and question perhaps his most recurrent thematic interest: morality. However, though early literary critics turned to Conrad as a sort of moral sage, his fictional interrogation of morality, on closer inspection, rejects outright the simple preaching of moral sentiments and 'truths'. Conrad is instead interested in setting up fictional scenarios in which an apparently obvious set of values, or accepted belief system, is thrown into question -- Conrad forces his readers to acknowledge the limitations of their own knowledge, and the historical and geographical specificity of their values and behavioural habits. In doing so, he exposes their relativity and, most importantly, their fragility.

Book of the Month—*Crosshairs* (2020)

In the wake of the escalating global battle for economic and social justice, award-winning author Catherine Hernandez has crafted a dystopian tale of love, friendship, and resistance set in a terrifyingly familiar near-future. *Crosshairs* births an indelible landscape of memory and uncertainty as Kay, the gay son of Filipino and Jamaican immigrants, is on the run from a fascist regime operated by a paramilitary group known as the Boots. Those who fall at the bottom of the Boots' social stratification are rendered "Other" and subsequently sent to work camps. They suffer violence that pushes them further into this otherness, although the new regime labels these sweeping acts the "Renovation."

Kay's account of these events is a silent letter to his lover, Evan, from whom he is separated when the Renovation's plans fall rapidly into place. When Kay finds himself on the run again, he lands in the front lines of a civilian-led movement called the Resistance. There, he discovers the answer to his question: "I wonder what could possibly happen in my lifetime that would have me running. What would mean enough to me to fight against it?"

Crosshairs grapples with a matrix of oppressive systems perpetuated by environmental disaster and state-sanctioned violence. Amid the flames of hatred and distrust, marginalized communities rise against the repressive structures that see them as anything but human, and with this, a thrilling message of hope is forged.

